



COURSE DESCRIPTION CARD - SYLLABUS

Course name

Foreign Language [S2AW1>JO]

Course

Field of study

Interior Design

Year/Semester

1/1

Area of study (specialization)

–

Profile of study

general academic

Level of study

second-cycle

Course offered in

Polish

Form of study

full-time

Requirements

compulsory

Number of hours

Lecture

0

Laboratory classes

0

Other (e.g. online)

0

Tutorials

30

Projects/seminars

0

Number of credit points

2,00

Coordinators

mgr Agnieszka Rutkowska

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Lecturers

Prerequisites

The already acquired language competence compatible with level B2 (CEFR). The ability to use general and field specific vocabulary, and grammatical structures required on the first level of studies. The ability to work individually and in a group; the ability to use various sources of information and reference works.

Course objective

1. Advancing students' language competence towards the level at least B2+ (CEFR). 2. Development of the ability to use field specific language effectively in both receptive and productive language skills. 3. Improving the ability to understand field specific texts. 4. Improving the ability to function effectively on an international market.

Course-related learning outcomes

none

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

- Formative assessment: vocabulary tests, presentations, project
- Summative assessment: credit

Programme content

Expanding general and technical vocabulary based on specialized texts; developing skills in understanding professional literature and expressing on topics including issues related to general language and interior design and industrial design of the 20th and 21st centuries: the Bauhaus and its legacy, Dieter Rams and his 10 principles for good design, Alberto Alessi and designers cooperating with his company, introduction to chair design, chairs of famous designers; writing an abstract.

Course topics

writing an abstract
 The Bauhaus: school history, teachers, significance and legacy
 Dieter Rams and his 10 principles of good design
 product development process
 Alberto Alessi and his team
 basics of chair design, chair elements, iconic chairs

Teaching methods

Auditorium classes, guided text method; The teaching methods are based on the improvement of four basic language competences (listening, speaking, reading, writing) being the medium to expand the substantive knowledge in the field of technical topics.

Bibliography

Glancey, J. 2003, The Story of Architecture. London: A Dorling Kindersley Book.
 Dieter Rams. <https://www.idesign.wiki/dieter-rams/> (stan na dzień 15.02.2022)
 Trappe, T. / Tullis, G. 2005. Intelligent Business Intermediate. Harlow: Pearson Education Limited.
 English for Academics. Book 1. Cambridge: Cambridge University Press.
 Chairs designed by Konstantin Grcic. <http://konstantin-grcic.com/projects> (stan na dzień 15.05.2015)
 Blackburn, G. A Short History Of Chairs. <http://www.finewoodworking.com/woodworking-plans/article/a-short-history-of-chairs.aspx> (stan na dzień 15.05.2015)
 Marks, D.J. Designing A Chair. http://www.djmarks.com/stories/djm/Designing_A_Chair_92876.asp (stan na dzień 15.05.2015)
 Chair Design Guidelines. <http://www.brezlin.com/design/chairguidelines.html> (stan na dzień 15.05.2015)

Breakdown of average student's workload

	Hours	ECTS
Total workload	0	0,00
Classes requiring direct contact with the teacher	0	0,00
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	0	0,00